



SHRI. RAVINDRA AMONKAR

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Vice Chairman of Bal Bhavan - Goa

On Lifetime Mission to conserve the cultural heritage of Goa by Inculcating Art through Dramatics, Theatre Art, Telefilms & related area across the State

Brief Introduction: Born in 1950, Shri. Ravindra Amonkar, developed interest in dramatics and traditional theatre art in Goa since his early childhood and started his journey in almost all the spheres of his favourite field. He mastered the areas of dramatics and theatre art such as acting, set designing, light arrangements, sound editing, choreography, script writing, translations, background & main music direction, art direction, production and so on. He proved his talent through successful & prize winning performance in competitions within and outside the state. Mere at the age of 20, **He founded and established renowned organizations/production houses like Navrang Stars and Vakratund and pioneered children's stage movement (Baalnatya Chalval) in Goa.** Through these organizations he provided stage, training and opportunity to over 3000 artists across Goa and bagged several awards at State and National level. Has staged nearly 175 one act plays as an artist, directed over 80 dramas across the State of Goa. He has credit of making Goa's first *Maha Natya* (Mega Drama with nearly 75 artists) by name *Mohammad Tughlaq*. He has worked with scripts in Marathi, Konkani, Hindi and English. Also learnt Sanskrit during his role of Rajshekhar in Sultan – a short play, during intercollege competition and received gold medal for the same.

In his diversified contribution and participation in theatre, he has also worked & directed Sangeet Natak (Musical Drama). Extensively promoted children's theatre in Goa and taken to new heights as Voce Chairperson of Bal Bhavan. He has guided almost every experimental & prominent festive stage. Has own production team. In the capacity of Vice Chairperson Bal Bhavan within period of 5 years he has guided over 5000 children in various facets and skills required for stage. From school level to Higher Secondary level organised workshops, competitions, taught them acting in telefilms specially meant for children and has decided to contribute rest of his life for creating conducive environment for budding artists of Goa.

A. CONSERVATION & PROMOTION OF GOA'S TRADITIONAL DRAMATICS & THEATRE ART & CONTRIBUTION AT STATE / NATIONAL LEVEL

Shri. Ravindra Amonkar is closely associated with the festive traditional theatre in Goa which is spread throughout Goa and has contributed at all levels including directing budding youngsters and the professional actors are groomed under him. He has also taken the traditional stage to the National level and hence was able to grab prominent positions on executive and general body committee of Kala Academy, Akhil Bhartiya Marathi Natya Prishad, Akhil Govmantak Marathi Natya Maha Sangh, Goa College of Music, West Zone Culture (Udaipur), Sahitya Sevak Mandal, Saraswati Mandir, Directorate of Art & Culture, Government of Goa.

CONTRIBUTION AS PERFORMING ARTIST – ACTOR, DIRECTOR, PRODUCER AND TRAINER / GUIDE & PIONEERING WORK IN CULTURAL MOVEMENT IN THE STATE: His multi-disciplinary talent in the field of theatre includes his creative and outstanding acting skills, wonderful light arrangement on the stage, appropriately perfect background music, admirable set making, and brilliant direction resulting in excellent Productions.

1. Translated and directed over 20 Marathi and Hindi dramas scripts **in Konkani**.
2. Continues to create awareness at all levels on all forums especially ranging from young kids to eldest performing stage artists. Loves being amongst young children.
3. He has many record breaking achievements by way of numerous awards, trophies, medals and certificates which are testimony of his achievements. Few to name are Stage Performances such as "Guru" in Pune, "Sabhyagruhastha ho" in Mumbai, "Columbus Vaat Chukla" in Delhi, "Hands up" in Mumbai, "He Bandh Reshmache" in Sangli, "Tughlaq" in Goa, etc.
4. His famous commercial productions on stage received immense acclamation and applause namely "Kartolo toh Bhogtolo" was staged by famous Artist Shri. Macchindra Kambli's Bhardrakali Productions in the year 1989-90 and "Good Bye Doctor" are prominent productions.
5. He has been a successful producer and director of four unique telefilms namely "Mrutunjay" (2007-08), "Pragatichhe Pankh De Chimanpakhara" (2005-06), "Salucho Kalu" (2008-09) and "Aayz Havv Channe Nhalo" (2009-10) in coordination with Goa Doordarshan. The children of Bal Bhavan below 16, were the only participants in the above mentioned last three telefilms.
6. He has been taking keen interest in theatre development and its progressive movement in rural areas too. Hundreds of artists have taken privilege of his theatre experience while receiving training under him. He aims to build strong foundation of young artists and thus still conducts workshops and directs one act plays at school and college level. Till date more than 3000 theatre artists have been trained under the able direction of Shri. Amonkar.

B. WORKING WITH GOVERNMENT

- Served as member of executive in Kala Academy – Goa.
- Served as member of general board in Kala Academy – Goa.
- Served as Chairman of State Cultural Awards selection Committee of Dept. of Arts and Culture – Govt. of Goa.
- Presently serving as Vice Chairman of Bal Bhavan – Goa.
- Esteemed member of judgement team for State level competition in Goa & also judged competitions in Maharashtra State and Delhi.
- Served as resource person on almost all the forums related to theatre in Goa.

C. HONORS RECEIVED :

- Honoured with Prestigious Goa State Cultural Award by Government of Goa in the year 2006.
- Recipient of *Rangasanman* Award of Kala Academy in the year 2010.
- Recipient of Kala Sanman Award by Directorate of Arts & Culture.
- Was pioneer in bagging first time awards as best actor, director in Maharashtra (Pune, Mumbai etc), Delhi Punjab etc.

NOTE: The testimonials and proof will be produced on request.